Central Institute of Himalayan Culture Studies, Dahung, Arunachal

Shastri 3rd Year

First Paper: “Ka Warg 1” Bhot Boudh Darshan (1st Paper) 100 Marks

Second Paper: “Ka Warg 2” Bhot Boudh Darshan (2nd Paper) 100 Marks

Signature: [Signature]
Date: [Date]
Central Institute of Himalayan Culture Studies, Dahan, Arunachal

Shastri 3rd Year

Third Paper: "Ka Warg-3" Bhot Boudh Darshan & Thevada Boudh Darshan

A. 108
B. 127

Forth Paper: "Ka Warg-4" Bhot Boudh Darshan (3rd Paper) 100 Marks

1035

A. 10.25
B. 12.70

Marks

Signature: [Signature]

Date: 31/11/96
केंद्रीय हिमालयीय संस्कृति शिक्षण संस्थानम्, दाहुंग, अरुणाचल प्रदेश
Central Institute of Himalayan culture Studies, Dahung, Arunachal

Shastri 3rd Year शास्त्री तृतीय वर्ष

Fifth Paper: "Kha Warg-1" Pali पालि (ख वर्ग) पूर्णकित- 100 Marks

(क) पिछले पहले - सुख्य चन्द्र, विच्छेदन पहले।
नीति: प्रत्येक परिच्छेद समान अंक का होगा।
50

(ख) अभिधाम्मक संगाहों, "पठारे परिच्छेदो, दुःखी परिच्छेदो।
नीति: प्रत्येक परिच्छेद समान अंक का होगा।
50

संतान योग्यता-

1) अभिधाम्मक संगाहों -- मदन्त रेतल धम्म एवं प्रो समानकर विषयी
2) अभिधाम्मक संगाहों -- मदन्त रेतल धम्म (प्रक्षेप)

20/11/06

[Signatures and dates written on the page]
केंद्रीय हिमालयीय संस्कृति शिक्षण संस्थान, दानुंग, अरुणाचल प्रदेश
Central Institute of Himalayan Culture Studies, Dahung, Arunachal

Shastri 3rd Year* सार्वजी सूत्रियय

Fifth Paper: "Kha Wang-1" Sanskrit 100 Marks
संस्कृत (ख वर्ग) सप्तम पूर्णिक - 900

(क) लघुविद्यालयकोष (अज्ञतदत्तम (पु:स्त्रोतस्य)
1. रूपविविधि (भ्रुमुख सूत्रो का उल्लेख अपेक्षित है)
2. सुमार्य योगध्वनि
(ख) मध्यक शास्त्र सूत्र
(ग) वाण भूवर्ष अवधान
समाधान - 40 राम प्रसाद द्विवेदी
(घ) संस्कृत साहित्य का इतिहास
1. वैदिक साहित्य का इतिहास
2. रामायण, महाभारत
3. निन्दा कथाएँ
4. जातक तथा अवधान
(ङ) पशुरु गीत प्रश्न
टिप्पणी- प्रश्न का मध्यम संस्कृत होगा

सहायक प्रश्न
1. लघुसिंहद्वार- गि० धरमदत्त शास्त्री
2. संस्कृत साहित्य का इतिहास - प्रो. वलदेव उपाध्याय
3. Vajrasuchi- Lallanyi Gopal

[Signatures]

21/11/66
25/11/66
केंद्रीय हिमालयीय संस्कृति शिक्षा संस्थान, दाहुंग, अरुणाचल प्रदेश
Central Institute of Himalayan Culture Studies, Dahung, Arunachal

Shastri 3rd Year शास्त्री तृतीय वर्ष

Fifth Paper: "Kha Warg-1" Hindi पूर्णिक: 100 Marks हिंदी (खं यंगः)

1. व्याख्या 20

2. पद्हित शिक्षाओं से सम्बंधित आलोचनात्मक प्रश्न 95

3. कहाणी के रूप (नाटक, निबंध, उपन्यास, और कहानी का रिलाय) 95

विभागों: भाषातीतैय वर्णांत व्यापक- जैनेन्द्र कुमार 10+10- 20

4. आलोचनात्मक प्रश्न और चरित-तित्रण 95

5. हिंदी साहित्य पर बीड़-प्रमाण का सामाजिक परिचय 95

सामाजिक प्रश्न-

6. काल्यण के रूप-बाद गुलाम राय 50

7. अबुलीकांत हिंदी साहित्य- 50 लखीमसागर वाणिज्य

8. हिंदी निबंध- 50 प्रमाणद्वारा माधव

9. हिंदी निबंधकार- 50 व्यभिचार नलिन

10. हिंदी साहित्य का व्यक्तवाद- 50 शमशादन शुक्ल

11. हिंदी उपन्यास और कथावाद- 50 निमित्तन सिद्ध

12. आयुर्विक हिंदी साहित्य पर बीड़-प्रमाण- 50 जगदीश कुमार
Central Institute of Himalayan Culture Studies, Dahanu, Arunachal

Shastri 3rd Year

Fifth Paper: "Kha Warp-1" English . 100 Marks

1) Indian Writing In English: (Edited by Hari Mohan Prasad and C. P. Singh)
The following poems are prescribed for detailed Study:
I) Toru Dutt- A Mon Pere, Our Casuarina Tree.
III) Sarojini Naidu- Village Song, To a Buddha Seated on a Lotus.
IV) Nissin Ezekele- Night of the Scorpion.
VI) A.K. Ramanujan- Obituary, A Plant.

2) Literary Forms and Movements.
   ii. Drama: Tragedy, Comedy, Tragi Comedy, Farce, Melodrama, One Act Play, Dramatic
       Monologue.
   iii. Prose: Essay, Novel, Historical, Psychological, Social, Short Story, Biography and
       Autobiography.

   (For Non-Detailed Study)

4) Candidates will be required to attempt two questions on the following literary
   Movements:
   I) The Renaissance.
   II) The Metaphysical School Of Poets.
   III) The Neo-Classicism.
   IV) The Romantic Revival.
   V) The Pre-Raphaelite Movements
   VI) Realism.
   VII) Modernism.

5) Essay Writing (Reflective Of Descriptive)

6) Expansion of Ideas (100 Words)

Note: Candidates will be required to attempt a compulsory question consisting of two passages
for explanation out of four given passages. The second question will be evaluative based
on a prescribed text. The third will be on the poetic style of one of the prescribed poets.
Only critical questions will be asked from the prescribed novel.

Books Recommended:
I) Indian Writing In English: K.R.S. Iyengar.
II) Indo-Anglian Poetry: A. N Dwivedi (Kitab Mahal)
IV) A Short History Of English Literature: B. I For Evans.
V) A Background To The Study Of English Literature: B. Prasad.
VI) A Glossary To Literary Terms: M. H. Abrams.
VII) Twentieth Century Literature: A. C. Wadd.

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Shastri 3rd Year  བཟོ་བཞི་ལྷ་རླུང་ལེན་གླུ་ཚང་

Fifth Paper:  "Kha Wang-l" Bhoti  100 Marks

1. ཞབུ་ཅིང་ལྷ་རླུང་ལེན་གླུ་ཚང་ (1357)  60
2. བོད་ཡུལ་ལྷ་རླུང་ལེན་གླུ་ཚང་ (1055)  60
3. ཞུགས་ལྷ་རླུང་ལེན་  (1302)  60
4. དོན་པར་ལྷ་རླུང་ལེན་ (1120)  60

སྤྲ་ཁོ་ལོའི་མཚན་བཟོ་བཞི་ལྷ་རླུང་ལེན་གླུ་ཚང་

1. སྤོང་བོ་ལྷ་རླུང་ལེན་  60
2. བོད་ཡུལ་ལྷ་རླུང་ལེན་  60
3. སྤོང་བོ་ལྷ་རླུང་ལེན་  60
4. དོན་པར་ལྷ་རླུང་ལེན  60

Central Institute of Himalayan Culture Studies, Dung, Arunachal

Shastri 3rd Year

Sixth Paper: “Kha Wang-2” Political Science 100 Marks

A. Comparative Constitutions and Political Institutions:
   1) The British Constitution: Salient Features, Conventions, Rule of Law, Crown and Kong, Prime Minister,
      House of Commons,
      House of Lords,
      Speaker
   2) The U.S constitution: President, Congress, Senate, House of Representatives Supreme Court, Judicial Review.

B. International politics:
   1) Salient Features of the Peace Process, Aftermath of the First World War.
   4) Post Second World War Politics: Military Alliances
      Non-Alignment movement
      The Cold War
      End of The Cold War.

Recommended Books:
   1) Strong, C. F: Modern Constitutions
   2) Wheare, K. C: Modern Constitutions
   3) Jennings, J: British Constitution
   4) Kapoor, A. C: Select Constitutions
   5) Ghose, R. C: The Government of Swiss Republic
   6) Mahajan, V. D: World Major Constitutions
   7) Choube, S. K: The Constitution of the Swiss
   8) Beards, J. A: American Government and Politics
   9) Harold, Link: Government and Politics in the United States
   10) Tomar, R. S: Vishva Ke Pramukh Samvidhan
   12) Hardy, G: A Short History of International Relations
   13) Morgenthau, J: Politics among Nations
   10) Chandra, P: International Politics
   11) Gupta, M. G: International Relations
Central Institute of Himalayan Culture Studies, Dahung, Arunachal
Shastri 3rd Year

Sixth Paper: "Kha Warg-2" History - 100 Marks

Asian History, Culture and Archaeology.

A. Buddhism and its development:
   1) Inquires in to the origins of Buddhism
   2) Early life of the Buddha.
   3) Principles and Teachings of Buddhism, four Noble Truths, Eight fold path, Pratitya
   4) Spread of Buddhism: Nepal, Tibet, China, West Turkistan, Sri Lanka, Burma.

B. History of Tibet:
   1) Pre modern history of Tibet
   2) Constitutional history of Tibet
   3) The Yiktsang,
      The Tsongdu,
      The Kashag,
      The Regency,
      The District Administration,
      The Military Organization,
   4) Institution of the Dalai Lama-Estimates of the Vth and the XIIIth Dalai Lama.
   4) The Fourteen Dalai Lama.

Selected Texts
   1) The Odore Steher Batsky: The Conceptive of Buddhist Nirvana.
   3) T.H. H.H. The Dalai Lama: The Buddhism of Tibet.
      Edited and Translated by J. Hopkins, Snow Lion Publication U.S.A.
   5) P. V. Bapat: Edited, 2500 Years of Buddhism.
   7) Birla institute of art: Buddhist Art in Central and Music, Bhopal Asia
   9) Tespon W. D. Shakabpa: A political History of Tibet
   10) H. E. Richardson: History of Tibet
   12) Michael C. Ven,: The Status of Tibet. Walf Ven Praag
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Sixth Paper: "Kha Warg-2" Economics 100 Marks

A. International Economics
   1) International Trade: Meaning, Advantages, Difference Between Internal And International Trade.
   3) Commercial Policy: Free Trade And Protection, Tariff And Quota, Exchange Control, Custom Union, Common Market, GHTT.
   5) Balance Of Payments: Meaning, Difference Between Balance Of Trade And Balance Of Payment, Disequilibrium In Balance Of Payment, Causes And Remedies, Objectives And Functions Of IBRD And IMF, WTO.

Economics of Development
   2) Basic Features Of Under Developed Countries, Factors Affecting Economic Development.
   4) Mobilization of Surpluses for Economic Growth.
   5) Capital Formation And Economic Development.
   6) Role Of Foreign Trade In Economic Development. Role Of Foreign Capital And Multinational In Economic Development.

Suggested Reading:
   1) P.T. Ellsworth: International Economy
   2) C.P. Kindleberger: International Economics
   3) H.G.P. Shrivastva: International Economics
   4) B.O. Soberson: A text book of International History and Policy.
   6) B. Higgins: Economic Development.
   7) C.P. Kindleberger: Economic Development
   9) W.A. Lewis: The Theory of Economic Growth.
   10) A.N. Agarwal and S.P. Singh: Economic and Under Development
   11) G. Myrdal: Economic Theories and Underdeveloped Areas

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Sixth Paper: “Kha Warg-2 Botany, 100 Marks

1) Algae, Fungi, Bryophyta, Pteridophyta, Gymnosperm
2) Botanical Nomen Cloture and Classification Of Angiosperm
3) Angiosperms: Gramineae, Solanaceae, Cucurbitaceae, Compositae, Ranunculaceae, Papaveraceae, Rosaceae, Myrtaceae
4) Embryology: Antler, Ovule, Nucellus
5) Ecology: Population Concept, Pollution: Air Water, Soil
6) Plant Physiology, Biochemistry Introduction. Formation of Protein and Nucleic Acid
7) Microbiology and Plant Pathology Classification Formation and Reproduction of Microbes: Bacteria, Virus, Turnip, Yellow Mosaic Virus

Reference Books:
1) Plant Anatomy, V.P. Pandey
2) Systematic Botany, R.C. Mathur

Sixth Paper: “Kha Warg-2” Physics 100 Marks


Reference Books:
1) Electricity and Electronics: Dr. R.C. Bhandari
2) Modern Electronics: Dr. Arun
   OR
3) Electro-magnetism: Prof. Jain and Khamshura

[Signature and Date: 29/11/02]
Central Institute of Himalayan Culture Studies, Dahung, Arunachal
Shastri 3rd Year

Sixth Paper
“Kha Wang-2” Boudh Ithas 100 Marks

900

900

29th November 2006

28th November 2006
Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh

Shastri 3rd Year

Seventh Paper: “Atirikta” English 100 Marks

A. Examination Pattern and Distribution of Marks.

1. Explanation with reference to contexts with alternatives from both the Dhammapada and light of Asia:
2. One long type question with alternative from the Dhammapada:
3. One long type question with alternative from the Light of Asia:
4. One long type question with alternative from the Central Conception of Buddhism:
5. One long type question with alternative from the Novel: The mayor of Caster Bridge, by Thomas Hardy:
6. One long type question with alternative from English Essayists:
7. One long type question with alternative on the poems from the Treasury of Poems:
8. Explanation with reference to contexts with alternatives from Treasury of Poems.

B. Topics to be taught:

From the Dhammapada (Translated in to English by Dr. S. Radhakrishnan OUP India).
- Chapters: I, II, III, VI, VII, IX, XIV, XIX, XXIV, and XXV.
- From light of Asia, by Sir Edwin Arnold Book: VII, and VIII

From the central conception of Buddhism, by Th. Ste. Her Batsky (Satguru Publications, Delhi)
- 1) Non substantiaility of the element (Theory of Anatma).
- 2) Casualty (Theory of Pratitya-Samutpada).
- 3) Karma (Theory of Result or Phala).
- 4) Impermanence of the Elements (Theory of Momentariness).

From English Essayists, ed. S. K. Sinha (OUP, India)
1) Francis Bacon: On Studies
2) R. L. Stevenson: Walking Tours
3) E. M. Forster: Trooper Silas Tumby
4) J. B. Priestley: On Getting off to Sleep

From Treasury of Poems, ed. M. Q. Khan and B.K. Das (OUP, India)
1) Alfred Lord Tennyson: Ulysses
2) D. G. Rossetti: The Blessed Damozel
3) Emily Dickinson: Because I could not stop for death
4) W. H. Auden: The Unknown Citizen

\[\text{Signature of}\]
25/11/19